FIFTH CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—First Violin
EDWIN IDELER—Second Violin
CONRAD HELD—Viola
WILLEM WILLEKE—Cello

Assisting Artist—EDWIN HUGHES—Piano

AT THE TEMPLE OF CHAMBER MUSIC
SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS

SUNDAY, AUGUST 4, 1935

AT 4 O'CLOCK SHARP

QUARTET IN E MINOR — Bedřich Smetana

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO VIVO APPASSIONATO
ALLEGRO MODERATO À LA POLKA
LARGO SOSTENUTO
VIVACE

TERZETTO IN C MAJOR (Opus 74) — Antonin Dvořák

(FOR TWO VIOLINS AND VIOLA)

INTRODUZIONE (ALLEGRO MA NON TROPPO)
LARGHETTO
SCHERZO (VIVACE)—TRIO (POCO MENO MOSSO)

QUINTET IN F MINOR (Opus 34) — Johannes Brahms

(FOR TWO VIOLINS, VIOLA, CELLO AND PIANO)

ALLEGRO NON TROPPO
ANDANTE UN POCO ADAGIO
SCHERZO (ALLEGRO)—TRIO
FINALE—POCO SOSTENUTO—ALLEGRO NON TROPPO

☛ THE SIXTH CONCERT OF THIS SERIES OF EIGHT SUNDAY ☚
CONCERTS WILL BE GIVEN ON AUGUST 11 AT 4 O'CLOCK SHARP

STEINWAY PIANO

Prog-850